

## Credentials/ Professional Qualifications of Israel Stepanian

### PROFILE

Experience in Art Consulting and Art Appraisals. Curated numerous art exhibitions for a variety of artists, and represented number of artists. Accredited Personal Property Appraiser (Accredited Senior Appraiser with American Society of Appraisers). USPAP compliant. Experience in Art Market Research, Provenance Research.

### Affiliations

ASA (American Society of Appraisers) since September 2011. Accredited Senior Appraiser (ASA)  
CRSA (Catalogue Raisonné Scholars Association) Since September 2016.  
ISA (International Society of Appraisers). Since April 2017. Accredited Member

### Organizational/Administrative

February 2010 – curator, *Pits and Perception: paintings by Cyrus Mejía* at **Artology 101 Gallery**. Co-Organized by Best Friends Animal Society.  
March 2010 - curator, *A Century of Decennial's: Atwater Village Centennial at Artology 101 Gallery*. Co- organized by The Hollywood complete Count Committee (U.S. Census Bureau) and the Friends of Atwater Village.  
April 2010 - curator, Gallery *Between the Images: New Works by Arthur Sarkissian* at **Artology 101 Gallery**.  
March 2007-Curator, *Homosapiens*, **Aristocraft Studios Los Angeles, CA**.  
February-May 2007, Internship, **LUCKMAN Fine Arts Complex** under the supervision of Dr. Barbara Boyer of the Art Department at **California State University Los Angeles**.  
May 2007-Organizer of the **Armenian American Museum** Exploratory Committee.  
December 2003–February 2004-Curator, *Sergei Parajanov: Celebration After Life*, Hollywood Entertainment Museum.  
October 2002-President of the **Armenian Art History Research and Educational Association**.

### WORK EXPERIENCE

2006 – current independent Art Consultant and Fine Art Appraiser.  
January 2010 – February 2011 Director of Artology 101 Gallery, Los Angeles, CA.  
2008 - 2009 - Art Research Assistant, California State University, Los Angeles. (assisted Ph.D. Art History Professor Abbas Daneshvari for Islamic and Contemporary Art market Research).  
2006-2008 - Artist Representative, Aristocraft Studios Los Angeles, CA.  
March 2003– June 2006, Artist representative, Ibiyinka Olufemi Alao, the art ambassador of Nigeria.

## EDUCATION

### **University of California Irvine Extension**

Appraisal Studies at Fine and Decorative Arts

#### **Courses achieved:**

#### **ART HIS X400/ POV 1**

Introduction to Personal Property Valuation (3 units)

#### **ART HIS X404.22 Elective**

Inspecting and Describing Fine Art (1.5 units)

#### **ART HIS X400.2**

Personal Property Valuation Methodology: Research and Analysis. (3 units)

#### **MGMT X404**

Insurance, Appraisers and the Law: Fine and Decorative Arts (1.5 Units)

**7-hour USPAP** (2010-11) Complied and honored with a certificate on 24-Jun-11

### **California State University Los Angeles**

M.A. in Art History, June 2008.

### **California State University Los Angeles**

B.A. in Art History. May 2007.

### **Los Angeles City College**

A.A. in Arts. June 2004.